CONTENTS OF VOLUME XLVII

ARTICLES

The 'Strophic' Prologue to Gottfried's *Tristan* — C. Stephan Jaeger — 5
Heine and his Cousins. A Reconsideration — Philipp F. Veit — 20
Franz Fühmann's *Judenauto:* A Study of Judeophobia — Kurt S. Maier — 41
The "Idea" of Goethe's *Wahlverwandtschaften* — John Milfull — 83
Windows: A Study of a Symbol in Georg Büchner's Work — Gerda E. Bell — 95
Man as his own Novel: Max Frisch and the Literary Diary — Rolf Kieser — 109
The Image of the Automobile in Max Frisch's *Stiller* — Charles H. Helmetag — 118
Comical and Humorous Elements in Kleist's *Die Hermannsschlacht* — Rolf N. Linn — 159
From Woyzeck to Wozzeck: Alban Berg's Adaptation of Büchner — Jack M. Stein — 168
Meyer's Religion of the Heart. A Reevaluation of *Das Amulett* — Paul Schimmelpfennig — 181
Weiss's *Der Schatten des Körpers des Kutschers:* A Forerunner of the Nouveau Roman? — R. C. Perry — 203
The Function of Odoardo in Lessing's *Emilia Galotti* — Leonard P. Wessell, Jr. — 243
Symbols of Social Renewal in Stifter's *Bergkristall* — John Whiton — 259
The Role of *Zufall* in the Writings of Friedrich Dürrenmatt — Donald G. Daviau — 281

Reviews

John Flores, *Poetry in East Germany: Visions and Provocations*, by Fritz J. Raddatz — 50
Leo Baeck Institute, New York: Bibliothek und Archiv. Katalog. Band I, by Joseph Strelka — 57
Robert S. Mayo, *Herder and the Beginnings of Comparative Literature*, by Peter Salm — 59
Festschrift für Konstantin Reichardt, by Otto J. Zitzelsberger — 61
Per Øhrgaard, *C. F. Meyer. Zur Entwicklung seiner Thematik*, by George Reinhardt — 63
M. F. Richey, *Essays on Medieval German Poetry, with Translation in English Verse*, by Edward G. Fichtner — 65
Edgar C. Polomé, ed., *Old Norse Literature and Mythology, A Symposium*, by Marlene Ciklamini — 67
Ruby Cohen, *Currents in Contemporary Drama*, by Jack D. Zipes — 70
Ernst Ribbat, *Die Wahrheit des Lebens im frühen Werk Alfred Döblins*, by Klaus Schröter — 72
The Poetic Edda. Volume I. Edited with Translation, Introduction, and Commentary by Ursula Dronke, by Lee M. Hollander — 73
Esther Schelling-Schär, *Die Gestalt der Ottilie. Zu Goethes Wahlverwandtschaften*, by John Milfull — 75

CONTENTS OF VOLUME XLVII

ARTICLES

The 'Strophic' Prologue to Gottfried's *Tristan* — C. Stephan Jaeger — 5
Heine and his Cousins. A Reconsideration — Philipp F. Veit — 20
Franz Fühmann's *Judenauto:* A Study of Judeophobia — Kurt S. Maier — 41
The "Idea" of Goethe's *Wahlverwandtschaften* — John Milfull — 83
Windows: A Study of a Symbol in Georg Büchner's Work — Gerda E. Bell — 95
Man as his own Novel: Max Frisch and the Literary Diary — Rolf Kieser — 109
The Image of the Automobile in Max Frisch's *Stiller* — Charles H. Helmetag — 118
Comical and Humorous Elements in Kleist's *Die Hermannsschlacht* — Rolf N. Linn — 159
From Woyzeck to Wozzeck: Alban Berg's Adaptation of Büchner — Jack M. Stein — 168
Meyer's Religion of the Heart. A Reevaluation of *Das Amulett* — Paul Schimmelpfennig — 181
Weiss's *Der Schatten des Körpers des Kutschers:* A Forerunner of the Nouveau Roman? — R. C. Perry — 203
The Function of Odoardo in Lessing's *Emilia Galotti* — Leonard P. Wessell, Jr. — 243
Symbols of Social Renewal in Stifter's *Bergkristall* — John Whiton — 259
The Role of *Zufall* in the Writings of Friedrich Dürrenmatt — Donald G. Daviau — 281

Reviews

John Flores, *Poetry in East Germany: Visions and Provocations*, by Fritz J. Raddatz — 50
Leo Baeck Institute, New York: Bibliothek und Archiv. Katalog. Band I, by Joseph Strelka — 57
Robert S. Mayo, *Herder and the Beginnings of Comparative Literature*, by Peter Salm — 59
Festschrift für Konstantin Reichardt, by Otto J. Zitzelsberger — 61
Per Øhrgaard, *C. F. Meyer. Zur Entwicklung seiner Thematik*, by George Reinhardt — 63
M. F. Richey, *Essays on Medieval German Poetry, with Translation in English Verse*, by Edward G. Fichtner — 65
Edgar C. Polomé, ed., *Old Norse Literature and Mythology, A Symposium*, by Marlene Ciklamini — 67
Ruby Cohen, *Currents in Contemporary Drama*, by Jack D. Zipes — 70
Ernst Ribbat, *Die Wahrheit des Lebens im frühen Werk Alfred Döblins*, by Klaus Schröter — 72
The Poetic Edda. Volume I. Edited with Translation, Introduction, and Commentary by Ursula Dronke, by Lee M. Hollander — 73
Esther Schelling-Schär, *Die Gestalt der Ottilie. Zu Goethes Wahlverwandtschaften*, by John Milfull — 75

W. Walker Chambers and John R. Wilkie, *A Short History of the German Language*, by WILLIAM C. CROSSGROVE 76
Hans Mayer, *Steppenwolf and Everyman. Outsiders and Conformists in Contemporary Literature*, by JEFFREY L. SAMMONS 127
Hans Rudolf Vaget, *Dilettantismus und Meisterschaft. Zum Problem des Dilettantismus bei Goethe: Praxis, Theorie, Zeitkritik*, by THOMAS P. SAINE 130
Gotthard Heidegger, *Mythoscopia Romantica oder Discours von den so benanten Romans*, by WOLFGANG BENDER 132
Hartmut Laufhütte, *Wirklichkeit und Kunst in Gottfried Kellers Roman "Der grüne Heinrich,"* by BARRY G. THOMAS 135
Jeffrey L. Sammons, *Heinrich Heine, The Elusive Poet*, by ROBERT E. STIEFEL .. 139
William A. Chaney, *The Cult of Kingship in Anglo-Saxon England: The Transition from Paganism to Christianity*, by ROBERT W. HANNING 141
Martin Opitz, *Gesammelte Werke*, by GERALD GILLESPIE 143
Charlotte Craig, *Christoph Martin Wieland As the Originator of the Modern Travesty in German Literature*, by STEVEN R. MILLER 145
Moderne amerikanische Literaturtheorien, by HEINZ D. OSTERLE 147
Richard Friedenthal, *Luther. His Life and Times*, by CARL F. BAYERSCHMIDT ... 150
Nagi Naguib, *Robert Walser*, by JACK D. ZIPES 152
Johannes Mahr, *Übergang zum Endlichen*, by INGRID LOTZE 154
Hermann Kunisch, ed., *Handbuch der deutschen Gegenwartsliteratur*, by THEODORE ZIOLKOWSKI 220
Klaus Jeziorkowski, ed., *Gottfried Keller;* Karl Pörnbacher, ed., *Franz Grillparzer;* Werner Vordtriede in Zusammenarbeit mit Gabriele Bartenschlager, eds., *Clemens Brentano*, by GEORGE REINHARDT ... 228
Terence John Rogers, *Techniques of Solipsism: A Study of Theodor Storm's Narrative Fiction*, by WILLY SCHUMANN 230
Hermann Reske, *Traum und Wirklichkeit im Werk Heinrich von Kleists*, by JOHN GEAREY 232
Winfried George Sebald, *Carl Sternheim: Kritiker und Opfer der Wilhelminischen Ära*, by DONALD C. DAVIAU 234
Richard Thieberger, *Le genre de la Nouvelle dans la littérature allemande*, by PAUL BARBER 236
H. R. Klieneberger, *The Christian Writers of the Inner Emigration*, by ERHARD FRIEDRICHSMEYER 238
Stanley N. Werbow, ed., *Formal Aspects of Medieval German Poetry*, by FREDERICK GOLDIN 294
Klaus Scherpe, *Werther und Wertherwirkung: Zum Syndrom bürgerlicher Gesellschaftsordnung im 18. Jahrhundert*, by STUART ATKINS 297
Aage Jørgensen, *H. C. Andersen Litteraturen 1875–1968*, by BØRGE GEDSØ MADSEN 300
G. W. Field, *Hermann Hesse*, by SOL GITTLEMAN 301
Peter Demetz, *Post-War German Literature; a Critical Introduction*, by GUY STERN 302
August Strindberg, *World Historical Plays*, by A. WAYNE WONDERLEY 305
Heinz F. Schafroth, *Die Entscheidung bei Grillparzer. Sprache und Dichtung*, by WOLFGANG PAULSEN 306
Heinz Herde, *Johann Georg Hamann. Zur Theologie der Sprache*, by JAMES C. O'FLAHERTY 307
Joachim Bumke, *Die Wolfram von Eschenbach-Forschung seit 1945 Bericht und Bibliographie;* Hans-Hugo Steinhoff, *Bibliographie zu Gottfried von Strassburg;* Rosemary Picozzi, *A History of Tristan Scholarship*, by W. T. H. JACKSON 310
Robert S. Rosen, *E. T. A. Hoffmanns 'Kater Murr'. Aufbau und Erzählsituationen*, by JAMES M. MCGLATHERY 312
André von Gronicka, *Thomas Mann: Profile and Perspectives*, by HENRY HATFIELD 314
Hermann Pálsson, *Art and Ethics in Hrafnkel's Saga*, by CARL F. BAYERSCHMIDT 316